

OR 83
Box 9

SIX
CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
Two VIOLINS, a TENOR,
with a Thorough Bass for the
VIOLONCELLO and HARPSICORD

Compos'd By

M.^r Weideman.

OPERA SECONDA.

Publish'd by the Author.

London. Printed for and Sold by John Walsh, in Catharine Street,
in the Strand.

A.

FLAUTO TRAVERSIERE PRIMO

CONCERTO I

Largo

FLAUTO TRAVERSIERE PRIMO

Allegro

piano

forte

Solo

tutti

Solo

FLAUTO TRAVERSIERE PRIMO

The musical score is written for the first flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns, slurs, and trills. Dynamic markings are placed throughout the piece: 'Tutti' appears on the second, fifth, sixth, and eighth staves; 'Solo' is marked on the fourth, seventh, and eighth staves; and 'piano' and 'forte' are indicated on the eleventh staff. The score ends with a double bar line on the twelfth staff.

FLAUTO TRAVERSIERE PRIMO

Allegretto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked *Allegretto*. The music is written in a single melodic line. Various performance markings are present throughout the score, including trills (tr), accents (w), and dynamic markings such as *Solo*, *tutti*, and *forte*. A 4-measure rest is indicated in the fourth staff. The score concludes with a final trill and an accent.

FLAUTO TRAVERSIERE PRIMO

tr
tutti

Solo

tr tr tr tr tr

3

tutti

tr tr tr tr tr

tr

FLAUTO TRAVERSIERE

CONCERTO II

Allegro ma non troppo

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro ma non troppo*. The score contains 12 staves of music. Key features include:

- Trills (tr):** Numerous trills are scattered throughout the piece, often marking the beginning of phrases or providing ornamentation.
- Triplets (3):** Several triplet markings are used, particularly in the first few staves.
- Dynamic Markings:** The score includes *pia.* (piano), *for.* (forte), *Solo*, and *tutti* markings to indicate changes in volume and texture.
- Ornamentation:** Small asterisks (*) are placed above certain notes, likely indicating ornaments or specific articulation.
- Phrasing:** Slurs and breath marks (indicated by a vertical line with a flag) are used to delineate musical phrases.

FLAUTO TRAVERSIERE

tr

tutti

piano

Solo

tutti

Solo

for. tutti

pia. for.

4.

8

FLAUTO TRAVERSIERE

Adagio

pia. *for.* *pia.*

Solo

tutti *pia.*

for. *pia.* *for.* *Solo*

5

Allegro

Solo

FLAUTO TRAVERSIERE

9

The musical score for Flauto Traversiere, page 9, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as trills (tr), accents, and dynamic markings. The score is divided into sections marked 'tutta' and 'Solo'. The music features rapid sixteenth-note passages and melodic lines. The key signature is G major, and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

FLAUTO TRAVERSIERE PRIMO

CONCERTO III

Allegro

FLAUTO TRAVERSIERE PRIMO

The musical score for Flauto Traversiere Primo, page 11, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Performance markings are interspersed throughout the piece:

- Staff 2: *tutti*
- Staff 4: *Solo*
- Staff 6: *tutti*
- Staff 8: *Solo*
- Staff 10: *tutti*
- Staff 12: *tutti*

Trills (*tr*) are marked above several notes in staves 1, 2, 4, 6, 8, 10, and 12. The piece concludes with a double bar line at the end of the 12th staff.

4.

Commercial
Book

FLAUTO TRAVERSIERE PRIMO

The musical score is written for the first flute (Flauto Traversiere Primo) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Largo*. The score includes several trills (tr) and triplets (3). Dynamic markings include *Solo* and *tutti*. The piece ends with a double bar line.

FLAUTO TRAVERSIERE PRIMO

Allegro

pia. *for.* *pia.*

for. *tr*

tr *pia.* *for.*

tr *Solo*

tutti

pia. *for.*

Solo

FLAUTO TRAVERSIERE PRIMO

Musical score for Flauto Traversiere Primo, page 15. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, trills (tr), and dynamic markings such as 'tutti', 'pia.', 'for.', and 'Solo'. The music is written in a single melodic line on a treble clef staff.

A.

FLAUTO TRAVERSIERE

CONCERTO IV

Allegro

pia. *for.* *pia.* *for.*

tutti *Solo* *tutti* *Solo*

tutti

Solo *tutti* *Solo*

tutti

Solo

tutti

Solo

tutti

FLAUTO TRAVERSIERE

tr Solo tutti Solo

tutti Solo tutti Solo

tutti Solo tutti Solo tutti Solo

3 3 tr tr tr tr tr tr tr tr tr tr

tutti

tr

Adagio
Solo

tr tr tr

tr 4

Andante

tutti Solo

9

FLAUTO TRAVERSIERE

Allegro

Solo

tutti

Solo

tutti

Solo

FLAUTO TRAVERSIERE

The musical score for Flauto Traversiere, page 19, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The score includes various musical notations such as triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings including 'tutti', 'Solo', and 'Adg°'. The piece concludes with a double bar line and repeat dots.

FLAUTO TRAVERSIERE PRIMO

CONCERTO V

A tempo giusto

Solo tutti

Solo tutti

Solo

tutti

Solo

tutti

Solo

tutti

tutti Solo

tutti Solo

tutti Solo

tutti Solo

FLAUTO TRAVERSIERE PRIMO

The musical score for Flauto Traversiere Primo, page 21, is written in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into several sections with varying dynamics and performance instructions:

- Staff 1:** Starts with *tutti*, followed by *Solo*, *tutti*, and *Solo*. It features trills (*tr*) and a triplet of eighth notes.
- Staff 2:** Marked *forte*, it continues with a melodic line.
- Staff 3:** Changes to a 4/4 time signature and is marked *Largo*. It includes *Solo* and *tutti* sections.
- Staff 4:** Features a *Solo* section with a triplet of eighth notes and ends with *tutti*.
- Staff 5:** Marked *forte*, it continues the melodic development.
- Staff 6:** Marked *piano*, it features a *Solo* section.
- Staff 7:** Marked *forte*, it includes a *Solo* section.
- Staff 8:** Marked *tutti*, it features a *Solo* section.
- Staff 9:** Marked *tutti*, it includes a *Solo* section.
- Staff 10:** Marked *tutti*, it features a *Solo* section.
- Staff 11:** Marked *tutti*, it features a *Solo* section.
- Staff 12:** Marked *tutti*, it features a *Solo* section and concludes with a double bar line.

FLAUTO TRAVERSIERE PRIMO

Allegro assai

The musical score for Flauto Traversiere Primo, page 22, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro assai*. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a trill (tr) and an accent (^) over the first note.
- Staff 2:** Continues the melodic line with a trill (tr) and an accent (^).
- Staff 3:** Features a trill (tr) and an accent (^).
- Staff 4:** Includes a trill (tr) and an accent (^). The word "Solo" is written below the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a trill (tr) and an accent (^). The word "tutti" is written below the staff.
- Staff 7:** Features a trill (tr) and an accent (^). The word "Solo" is written below the staff.
- Staff 8:** Includes a trill (tr) and an accent (^). The word "tutti" is written below the staff.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a trill (tr) and an accent (^). The word "Solo" is written below the staff.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a trill (tr) and an accent (^).

FLAUTO TRAVERSIERE PRIMO

The musical score for Flauto Traversiere Primo, page 25, is written in G major (one sharp) and consists of ten staves. The notation includes eighth and sixteenth notes, rests, and trills. Performance markings such as *tutti*, *Solo*, and *tr* are interspersed throughout the piece. The music concludes with a double bar line and repeat signs.

4.

FLAUTO TRAVERSIERE

CONCERTO VI

Adagio e grazioso

Solo ad Libitum tutti for.

pia.

Solo ad Libitum tutti

Solo

tutti

Solo tutti Solo

tutti Solo

tutti

tutti

tutti

tutti

FLAUTO TRAVERSIERE

Allegro assai

tr tr tr tr

tutti Solo

tutti Solo

tutti Solo tutti

Solo e for. pia. pianiss. for. tutti Solo pia.

pianiss. for. tutti Solo

tutti

Solo

tr tr

FLAUTO TRAVERSIERE

This musical score is for the Flauto Traversiere (Traverse Flute) part of a piece, page 27. It consists of 14 staves of music. The notation includes various rhythmic patterns, trills (tr), and dynamic markings. The score is divided into sections labeled "Solo" and "tutti". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some asterisks (*) and a "w" marking at the end of some staves. The overall style is characteristic of 18th or 19th-century flute music.

FLAUTO TRAVERSIERE

Amoroso

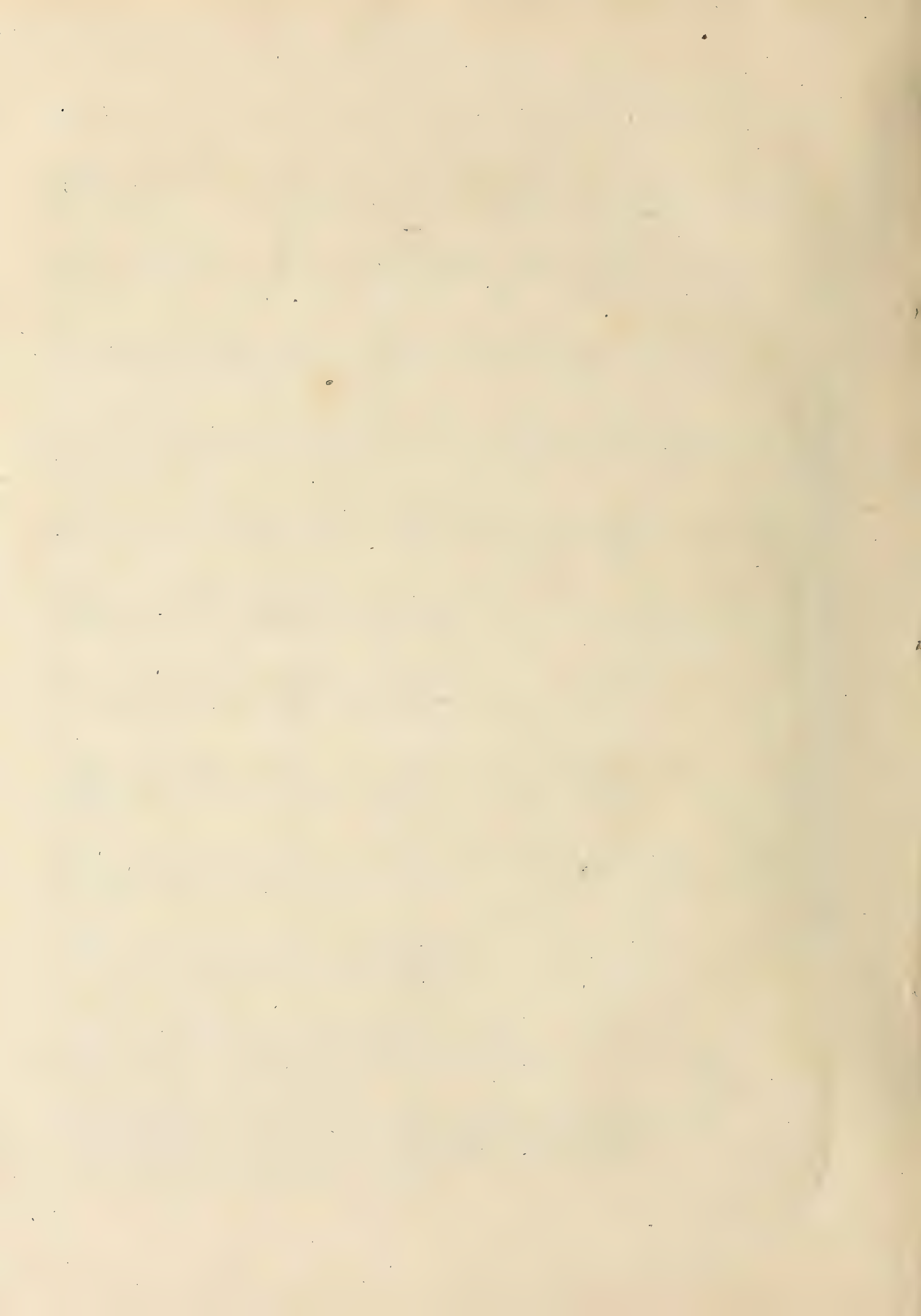
The musical score is written for a flute in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked *Amoroso*. The score consists of 12 staves of music. The first staff begins with a 3/4 time signature and a key signature of three sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in several places. Slurs are used to group notes. Dynamic markings, including 'w' (likely for *ritardando* or *ritardando*), are present at the end of several phrases. The notation is clear and professional, typical of a classical music manuscript.

FLAUTO TRAVERSIERE

Solo e Forte

Tutti

Fine



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4.

FLAUTO TRAVERSIERE SECONDO

CONCERTO I

Largo

piano *forte* *pia.* *for.* *pia.*

Solo

Tutti *Soli*

1

Tutti

piano *forte* *Adagio* *piano*

FLAUTO TRAVERSIERE SECONDO

Allegro

piano

for.

Solo

Tutti

Solo

Trills (*tr*) and triplets (*3*) are indicated throughout the score.

FLAUTO TRAVERSIERE SECONDO

The musical score for Flauto Traversiere Secondo, page 5, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and trills (tr). Performance markings include 'Tutti', 'Solo', 'piano', and 'forte'. The piece concludes with a double bar line.

F

FLAUTO TRAVERSIERE SECONDO

The musical score is written for the second flute part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked *Allegretto*. The score consists of 13 staves of music. Various performance instructions are included, such as *Solo* and *tutti*, and trills are indicated with 'tr'. A 4-measure repeat sign is present in the seventh staff. The piece concludes with a double bar line and a final chord.

4.

VIOLINO PRIMO RIPIENO

CONCERTO II

Allegro ma non troppo

The musical score consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent trills (tr), triplets (3), and dynamic markings such as *piano* and *forte*. Measure numbers 10, 12, 15, and 17 are clearly marked. The score concludes with a double bar line and a final trill.

VIOLINO PRIMO RIPIENO

Adagio

Musical score for the Adagio section, measures 1 through 10. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and trills (tr). Dynamic markings 'pia.' (piano) and 'for.' (forte) are used throughout. Measure numbers 3, 10, and 9 are indicated. The section concludes with a double bar line.

Allegro

Musical score for the Allegro section, measures 11 through 32. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation features rapid sixteenth-note passages, slurs, and trills (tr). Dynamic markings 'for.' (forte) are present. Measure numbers 32, 25, and 22 are indicated. The section concludes with a double bar line.

FLAUTO TRAVERSIERE SECONDO

The musical score for Flauto Traversiere Secondo, page 9, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The markings 'tutti', 'Largo', and 'Solo' are used to indicate changes in dynamics and tempo. The music is written in a single system with multiple staves.

FLAUTO TRAVERSIERE SECONDO

Allegro

pia. *for.*

tr.

pia. *for.*

Solo

tutti

pia. *for.*

tr.

Solo

4.

FLAUTO TRAVERSIERE SECONDO

11

for. Solo tutti pia. tutti piano forte Solo tutti Solo tutti

VIOLINO PRIMO RIPIENO

CONCERTO IV

Allegro

Adagio *Andante*

VIOLINO PRIMO RIPIENO

13

tr

tr

Adagio

tr

tr

Allegro

3

36

tr

3

tr

8

8

9

16

tr

15

tr

tr

tr

18

FLAUTO TRAVERSIERE SECONDO

CONCERTO V

A tempo giusto

Solo

tutti Solo

tutti Solo

tutti

Solo

tutti

Solo

tutti Solo

tutti Solo

tutti Solo

tutti Solo tutti Solo tutti

FLAUTO TRAVERSIERE SECONDO

tr Solo forte *tr*

Largo Solo *tr* *tr* *tr* tutti

Solo *tr* tutti piano

forte Solo *tr* tutti

Solo *tr* tutti

Solo tutti

FLAUTO TRAVERSIERE SECONDO

Allegro assai

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score contains 12 staves of music. Key features include:

- Trills (tr):** Numerous trills are indicated throughout the piece, often on notes that are part of a melodic line.
- Accents:** Accents are placed over various notes to emphasize their rhythmic value.
- Dynamic Markings:** The score includes markings for 'Solo' and 'tutti', indicating changes in volume and performance style.
- Rehearsal Marks:** First and second endings are marked with '1' and '2' above the notes.
- Repeat Signs:** A double bar line with repeat dots is used to indicate a section to be repeated.

FLAUTO TRAVERSIERE SECONDO

Solo tutti

Solo tutti

Solo

tutti

tutti

VIOLINO PRIMO RIPIENO

CONCERTO VI

Adagio e grazioso

piano

for.

ad libitum

pianissimo

forte

VIOLINO PRIMO RIPIENO

Allegro affai

tr tr tr tr

tr tr tr tr

tr tr tr tr

tr

9

2

1

1

4

20

tr

tr

tr

5

4

tr

4

12

tr

A.
VIOLINO PRIMO RIPIENO

Amoroso

54 *forte*

Fine

4

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VIOLINO PRIMO

CONCERTO I

The musical score is written for the first violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo'. The score contains 12 staves of music. Dynamics include 'Largo', 'Piano', 'For.', 'Forte', and 'Pia. Adagio'. There are several trills marked with 'tr'. The piece concludes with a double bar line.

1.

VIOLINO PRIMO

The musical score for Violino Primo consists of 12 staves of music. The first staff begins with the tempo marking "Allegro" and a treble clef with a key signature of two sharps (F# and C#). The music is written in a single melodic line. Dynamics are indicated throughout: "Piano" appears on the second and tenth staves, "For." (Forte) on the third, fourth, sixth, eighth, and eleventh staves, and "Forte" on the ninth staff. Trills are marked with "tr" above notes on the second, third, sixth, seventh, and tenth staves. The score concludes with a double bar line and a repeat sign.

4.
VIOLINO PRIMO

5

Pia. For. *tr*

Allegretto *tr*

Piano *tr*

For.

Piano *tr* *Forte*

tr *tr* *tr* *tr* (3) *Piano*

forte *tr* *Piano*

for. *tr* *tr* *tr* *tr*

VIOLINO PRIMO

CONCERTO II

Allegro ma non troppo

Pia.

For. Pia.

For.

For.

Pia.

Pia.

h t

A.

VIOLINO PRIMO

5

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *for.*, *Piano*, *forte*, and *Pia.* are placed throughout the score. Performance instructions like *tr.* (trills) and *t.* (accents) are also present. The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

Adagio
Pia. for. Pia. for.

Pianissimo

for. Pia. for. Pia.

for. Pia. for. Pia.

for. Pia. for. Pia.

for. Pia. for. Pia.

for. Pia. for. Pia.

for. Pia. for. Pia.

Allegro

Pia.

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains several measures of music with dynamic markings 'Pia.' and 'for.' (forzando) and trills marked 'tr'. The second staff continues the melody with similar markings. The third staff is marked 'Pianissimo' and features a dense texture of sixteenth notes. The fourth staff continues the sixteenth-note texture. The fifth staff has dynamic markings 'for.', 'Pia.', 'for.', and 'Pia.'. The sixth staff has 'for.', 'Pia.', 'for.', and 'Pia.'. The seventh staff has 'for.', 'Pia.', 'for.', and 'Pia.'. The eighth staff has 'for.', 'Pia.', 'for.', and 'Pia.'. The ninth staff is marked 'Allegro' and features a change in tempo and dynamics. The tenth staff ends with a double bar line and a repeat sign, followed by the marking 'Pia.'.

VIOLINO PRIMO

This musical score for Violino Primo consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a dynamic marking of *for.* (forte) and includes some slurs. The fourth staff has a dynamic marking of *Piano*. The fifth staff continues with eighth notes. The sixth staff has a dynamic marking of *forte*. The seventh staff continues with eighth notes. The eighth staff has a dynamic marking of *Piano*. The ninth staff continues with eighth notes. The tenth staff has a dynamic marking of *Forte*. The eleventh staff concludes the piece with a double bar line and a final note.

VIOLINO PRIMO

CONCERTO III

Allegro

VIOLINO PRIMO

ff

Largo

(19)

18

3

3

3

3

VIOLINO PRIMO

Allegro

Piano forte Piano forte

Pia. forte

(41) Pia. for.

(29) Piano forte (26)

Piano forte

(18)

CONCERTO IV

Allegro

63 63 63 63

Piano

VIOLINO PRIMO

11

This musical score for Violino Primo consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *forte* to *pianissimo*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features intricate patterns, including sixteenth-note runs and triplet figures. The first staff begins with a *forte* dynamic and includes fingerings 2, 4, and 7. The second staff starts with *pianissimo* and includes a *forte* marking. The third staff is marked *Pia.* and features first fingerings (1). The fourth staff is *forte* and includes trills (tr) and a fourth finger (4). The fifth staff is *Piano* and includes a trill (tr). The sixth staff is *forte* and includes first fingerings (1) and a trill (tr). The seventh staff is *for.* and includes a fifth finger (5). The eighth staff is *Piano* and includes a trill (tr). The ninth staff includes *for.*, *pianissimo*, *for.*, *Pia.*, and *for.* markings, along with triplet figures (3). The tenth staff is *Pia.* and includes a *forte* marking and a repeat sign (II). The eleventh staff is *forte* and includes a trill (tr). The score concludes with a double bar line.

VIOLINO PRIMO

Adagio

Piano

And^e

for.

15

16

15

Adagio

Allegro

Piano

forte

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *Piano* to *forte*. There are also performance instructions like *tr* (trill) and *8* (octave). The piece concludes with a double bar line and repeat dots.

Staff 1: Treble clef, key signature of one sharp. Contains triplet markings (3) and a trill (tr).

Staff 2: Treble clef, key signature of one sharp. Contains an octave marking (8) and a trill (tr).

Staff 3: Treble clef, key signature of one sharp. Starts with *Piano* and ends with a fermata (2).

Staff 4: Treble clef, key signature of one sharp. Starts with *forte* and ends with *Piano*.

Staff 5: Treble clef, key signature of one sharp. Ends with a fermata (4) and *forte*.

Staff 6: Treble clef, key signature of one sharp. Starts with a trill (tr) and ends with *Piano*.

Staff 7: Treble clef, key signature of one sharp. Ends with *forte*.

Staff 8: Treble clef, key signature of one sharp. Starts with a trill (tr) and ends with *forte*.

Staff 9: Treble clef, key signature of one sharp. Starts with a triplet (3) and ends with *forte*.

Staff 10: Treble clef, key signature of one sharp. Starts with *Piano* and ends with a fermata (1).

A.

VIOLINO PRIMO

CONCERTO V

A Tempo Giusto *Pia.*

VIOLINO PRIMO

The musical score for Violino Primo on page 16 is divided into two main sections. The first section, starting at the top, is marked **Largo** and is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a slow, expressive tempo with various dynamic markings including *Piano*, *forte*, *Pia.*, and *for.*. Trills and slurs are used throughout to indicate phrasing and ornamentation. The second section, starting around the eighth staff, is marked **Allegro assai** and is in 2/4 time. This section is more rhythmic and energetic, featuring a key signature change to two sharps (D major). It includes dynamic markings such as *for.* and *P°* (pianissimo). The score concludes with a double bar line and repeat signs.

4.
VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and tremolos. Dynamics are indicated by markings such as *forte*, *Piano*, *for.*, and *pia.*. Trills are marked with *tr*. The music concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO PRIMO

CONCERTO VI

Adagio e Grazioso

Musical score for Violino Primo, Concerto VI, Adagio e Grazioso. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is "Adagio e Grazioso". The score includes various dynamics such as "Piano", "Ad Libit.", "for.", "forte", "For.", and "Pianiss.". It also features performance markings like "Ad Libit.", "for.", and "Pianiss.". The music is written in a single system with 12 staves. The first staff is the main melody, and the subsequent staves are likely for a second violin or viola part. The score ends with a double bar line and repeat signs.

Allegro Affai

Pianiss^o

for.

VIOLINO PRIMO

2

1

Piano

for.

Pia.

For.

tr

tr

tr

5

for.

Pia.

tr

tr

tr

4

Pia.

6

for.

tr

A.

VIOLINO PRIMO

The image shows a page of musical notation for the first violin part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 5/4 time signature. The tempo/mood marking 'Amoroso' is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several trills are indicated by 'tr' above notes. Slurs are used to group notes across measures. The notation includes dynamic markings like 'w' (pizzicato) and various articulation marks. The page concludes with a double bar line and a key signature change to two sharps (F#, C#).

VIOLINO PRIMO

Musical score for Violino Primo, page 21. The score consists of ten staves of music. The first staff is marked *Pianissimo*. The seventh staff is marked *forte*. The music features various dynamics, including trills (*tr*) and accents (*). The key signature has three sharps (F#, C#, G#) and the time signature is 5/4. The piece concludes with a double bar line and repeat dots.

Fines

A.

43

SIX
CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
Two VIOLINS, a TENOR,
with a Thorough Bass for the
VIOLONCELLO and HARPSICORD

Compos'd By

M.^r Weideman.

OPERA SECONDA.

Publish'd by the Author.

London. Printed for and Sold by John Walsh, in Catherine Street,
in the Strand.

A.

VIOLINO SECONDO

CONCERTO I

Largo

for.

Pia.

for.

Pia.

for.

Piano

Piano

for.

Piano

forte

Piano

forte

Pia. idg

VIOLINO SECONDO

Allegro

Piano for.

Piano

for.

Pia.

for.

Pia.

for.

Piano for. Pia.

for.

VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto*. The dynamics range from *Pia.* (piano) to *forte*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Trills are indicated by *tr* above notes. A first ending bracket is present in the seventh staff, leading to a *forte* section. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

CONCERTO II

Allegro ma non troppo

The musical score for Violino Secondo, Concerto II, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro ma non troppo*. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro ma non troppo* is placed below the staff.
- Staff 2:** Contains a triplet of eighth notes.
- Staff 3:** Features a trill (tr) and a dynamic marking of *Pia.* (Piano).
- Staff 4:** Includes a trill (tr) and a dynamic marking of *forte*.
- Staff 5:** Includes a trill (tr) and a dynamic marking of *Piano*.
- Staff 6:** Includes a dynamic marking of *for.* (forte).
- Staff 7:** Includes a trill (tr) and a dynamic marking of *Pia.* (Piano).
- Staff 8:** Includes a dynamic marking of *for.* (forte).
- Staff 9:** Includes a dynamic marking of *Pia.* (Piano).
- Staff 10:** Includes a dynamic marking of *forte*.
- Staff 11:** Includes a dynamic marking of *Pia.* (Piano).
- Staff 12:** Includes a dynamic marking of *Piano*.

VIOLINO SECONDO

for.

Pia.

forte

Pia. for.

Adagio Pia. for. Pia. for.

3

Maest.

Pia. for. Pia. for.

Pia. for. Pia. for.

for. Pia. for. Pia. for.

tr

1.

6

VIOLINO SECONDO

Allegro

Piano

forte

Pia.

for.

Pia.

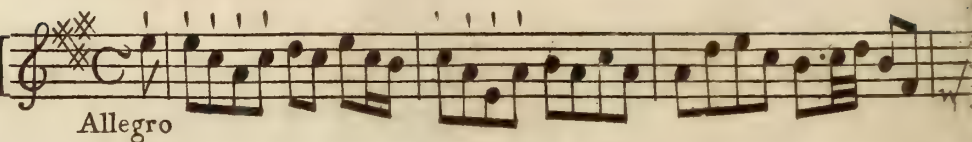
for.

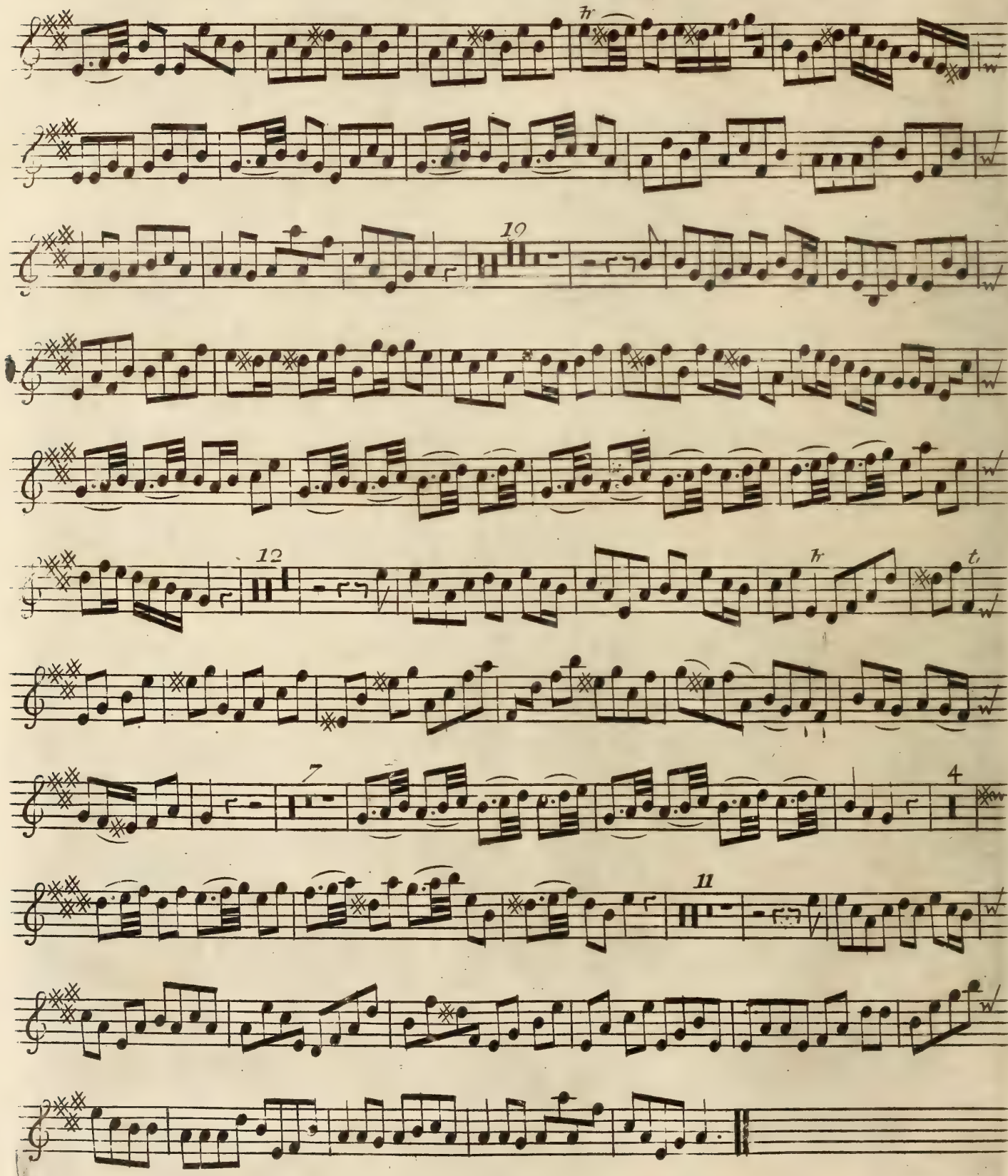
tr

4.

1.

VIOLINO SECONDO

CONCERTO III  Allegro



The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 2: A fermata (7) over a measure.
- Staff 3: A measure rest (19) with a fermata.
- Staff 6: Measure rests (12) and performance markings (h, t).
- Staff 8: Measure rests (7) and (4).
- Staff 9: A measure rest (11).

VIOLINO SECONDO

Largo

tr *tr* *tr* *tr*

19

18

tr *tr*

Allegro *Pia.* *for.* *Pia.* *for.*

Pia. *for.*

41

Pia. *for.*

26

tr 18

VIOLINO SECONDO

CONCERTO IV

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. The score contains 12 staves of music.

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and 2/4 time. The tempo is *Allegro*. It contains several measures with notes and rests, including a trill (*tr*) in the second measure.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a trill (*tr*) in the second measure.
- Staff 4:** Includes a trill (*tr*) in the second measure.
- Staff 5:** Contains a sixteenth-note rest (*6*) and the dynamic marking *Pianissimo*.
- Staff 6:** Features a fourteenth-note rest (*4*) and the dynamic marking *Pianissimo*.
- Staff 7:** Includes a fourteenth-note rest (*4*) and the dynamic marking *Pianissimo*.
- Staff 8:** Contains a first-measure rest (*1*) and the dynamic marking *Pia.*
- Staff 9:** Includes a first-measure rest (*1*) and the dynamic marking *Pia.*.
- Staff 10:** Features a first-measure rest (*1*) and the dynamic marking *Pia.*.
- Staff 11:** Contains a first-measure rest (*1*) and the dynamic marking *Pia.*.
- Staff 12:** Includes a first-measure rest (*1*) and the dynamic marking *Pia.*.

VIOLINO SECONDO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 5 is marked with a '5' above the staff. The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Continuation of the eighth and sixteenth note pattern from the first staff.

Musical staff 3: Continuation of the eighth and sixteenth note pattern. Includes dynamic markings 'Pianissimo' and 'for'.

Musical staff 4: Continuation of the eighth and sixteenth note pattern. Includes dynamic markings 'Pianissimo', 'for.', and 'Pia.'.

Musical staff 5: Continuation of the eighth and sixteenth note pattern. Includes dynamic markings 'for.' and measure numbers '1' and '11'.

Musical staff 6: Continuation of the eighth and sixteenth note pattern.

Musical staff 7: Continuation of the eighth and sixteenth note pattern. Ends with a double bar line. Includes dynamic marking 'h'.

Musical staff 8: Treble clef, key signature of two sharps. Measure 8 is marked with a '1' above the staff. Includes dynamic markings 'Adagio' and 'Piano'.

Musical staff 9: Continuation of the eighth and sixteenth note pattern.

Musical staff 10: Treble clef, key signature of two sharps. Measure 15 is marked with a '15' above the staff. Includes dynamic markings 'Andante' and 'forte'.

Musical staff 11: Continuation of the eighth and sixteenth note pattern. Includes dynamic marking 'for.' and measure numbers '16' and '15'.

Musical staff 12: Continuation of the eighth and sixteenth note pattern. Includes dynamic marking 'Adagio' and measure numbers '7' and 'h'.

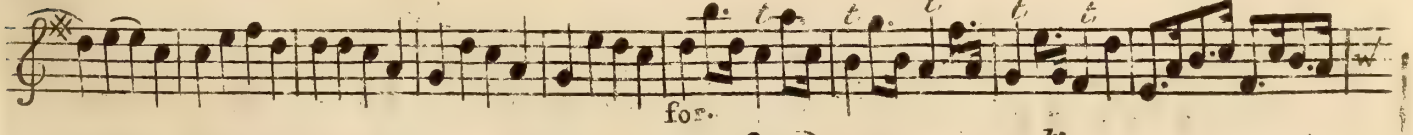

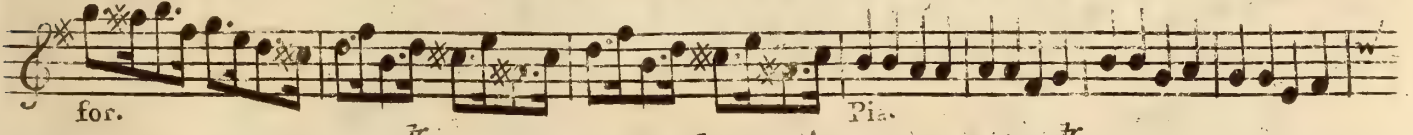
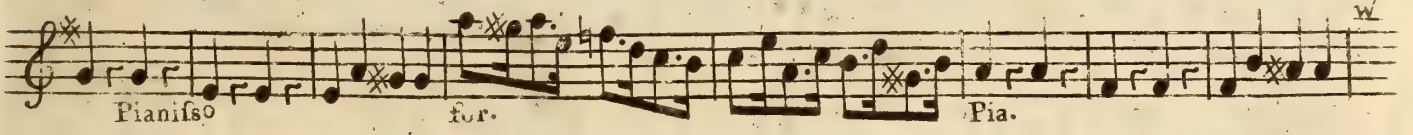
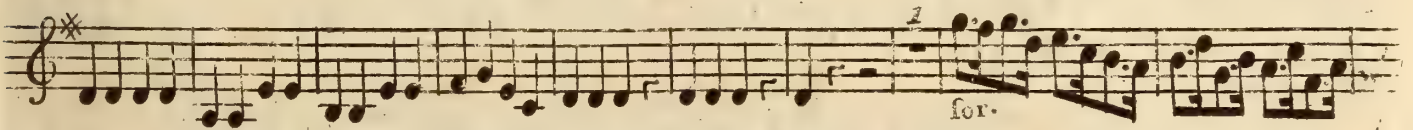

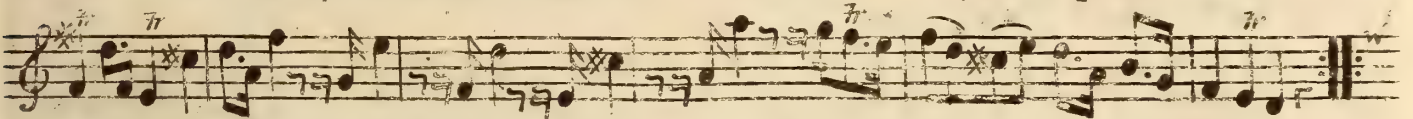
VIOLINO SECONDO

The musical score for Violino Secondo on page 12 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked *Allegro* at the beginning. The score includes various dynamics such as *Piano*, *forte*, and *ff*. There are several trills (tr) and accents throughout. The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO



CONCERTO V  *A Tempo Giusto* *Pianissimo*



VIOLINO SECONDO

Largo

Piano

for.

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

forte

Pia.

for.

Pianissimo

for.

Pia.

for.

Allegro assai

Pia.

for.

Pia.

for.

Pia.

for.

VIOLINO SECONDO

This page contains a musical score for the second violin part, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *Pia.* (piano) to *for.* (forte) and *pp* (pianissimo). Articulations like *tr* (trills) and *h* (accents) are used throughout. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO SECONDO

CONCERTO VI

t *tr* *tr* *t* *2*

Piano *ad Libit.*

for. *ad Libit.*

Pianissimo *for.*

t *tr*

Allegro Affai

tr

Pianissimo

for

VIOLINO SECONDO

The musical score for Violino Secondo on page 17 consists of 11 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Dynamic markings: *Pia.*, *For.*

Fingerings: 2, 1, 1, 1, 10, 7, 5, 4, 4, 12, 7

A.

VIOLINO SECONDO

Amoroso

tr

tr

tr

tr

t

t

t

t

t

t

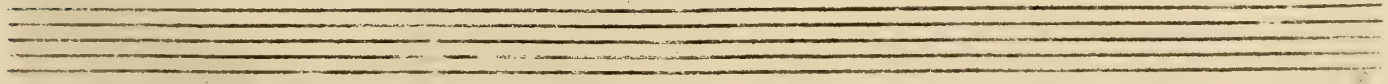
t

t

4.

VIOLINO SECONDO

Fine



4

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SIX
CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
Two VIOLINS, a TENOR,
with a Thorough Bass for the
VIOLONCELLO and HARPSICORD

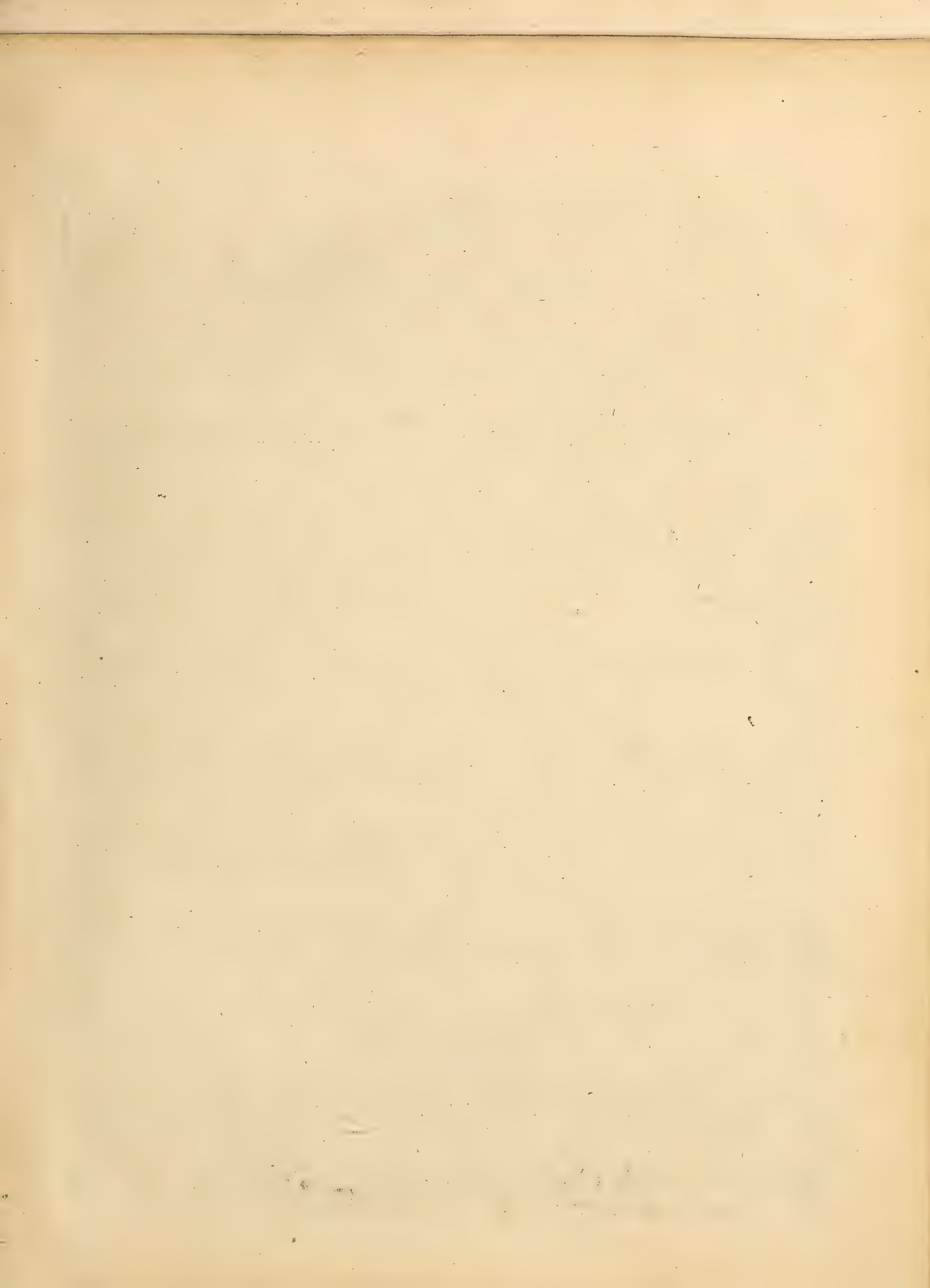
Compos'd By

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OPERA SECONDA.

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VIOLA

CONCERTO I 

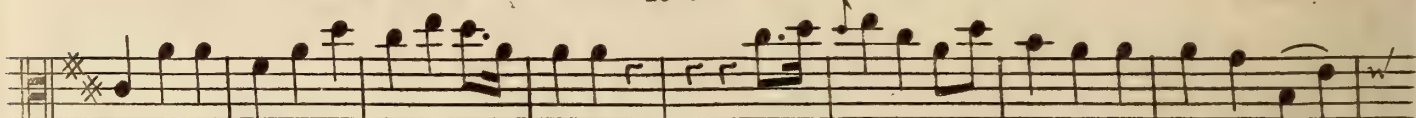
Largo



Piano

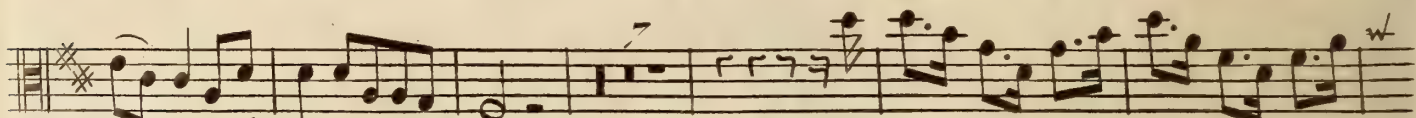
forte

Piano



forte

Pia.



for.



(43)



Pia.

for.

Adagio pia.

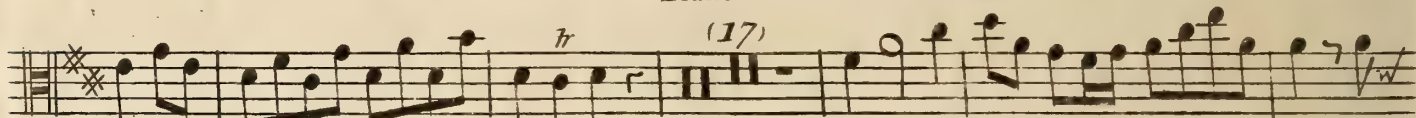


Allegro



Piano

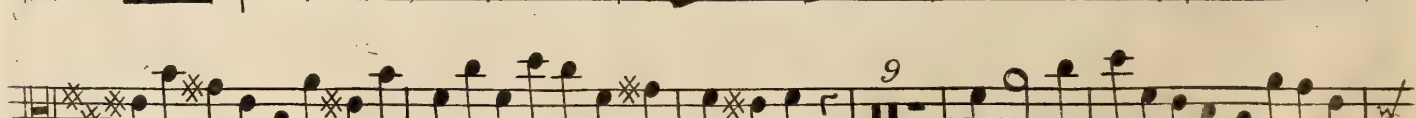
forte



tr (17)



(19)



9

VIOLA

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of notes with fingerings 1 and 5. A fermata is placed over a note at the end of the staff.

Musical staff 2: Continuation of the musical line with various note values and slurs.

Piano

Musical staff 3: Continuation of the musical line, ending with a double bar line.

forte

Musical staff 4: Continuation of the musical line, featuring a 3/8 time signature and a fermata at the end.

Allegretto

Musical staff 5: Continuation of the musical line with slurs and various note values.

Musical staff 6: Continuation of the musical line, starting with a measure rest labeled (26).

(26)

Musical staff 7: Continuation of the musical line, including a repeat sign and a fermata.

Pia.

for.

Musical staff 8: Continuation of the musical line with various note values and slurs.

Musical staff 9: Continuation of the musical line, including a measure rest labeled (22).

(22)

Musical staff 10: Continuation of the musical line, including a measure rest labeled (21).

(21)

Musical staff 11: Continuation of the musical line with various note values and slurs.

Musical staff 12: Continuation of the musical line, ending with a double bar line and a fermata.

VIOLA

CONCERTO II

Allegro ma non troppo

Pia. for.

Pia.

forte

(12)

forte

Pia.

for.

VIOLA

Adagio Pia. for. Pia. for.

(10) for. Pia. for. Pia. for. Pia.

9 for. for. Pia.

for. Pia. for. Pia.

Allegro

(32)

(23)

(22)

The musical score is written for a single instrument, the Viola. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Adagio' and the dynamics are 'Pia.' (piano) and 'for.' (forte). The score consists of 12 staves of music. The first staff has a dynamic of 'Pia.' and 'for.'. The second staff has a dynamic of 'for.', 'Pia.', 'for.', 'Pia.', 'for.', and 'Pia.'. The third staff has a dynamic of 'for.' and 'Pia.'. The fourth staff has a dynamic of 'for.' and 'Pia.'. The fifth staff is marked 'Allegro'. The sixth staff has a dynamic of 'Pia.'. The seventh staff has a dynamic of 'Pia.'. The eighth staff has a dynamic of 'Pia.'. The ninth staff has a dynamic of 'Pia.'. The tenth staff has a dynamic of 'Pia.'. The eleventh staff has a dynamic of 'Pia.'. The twelfth staff has a dynamic of 'Pia.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

CONCERTO III

Key signature: two sharps (F# and C#)
Time signature: Common time (C)

Allegro

Musical score for Viola, Concerto III, page 151. The score consists of 11 staves of music in common time with a key signature of two sharps. The tempo is marked 'Allegro'. The music features a continuous eighth-note pattern with various rests and dynamic markings. Measure numbers (7, 4, 12, 20, 12) are indicated above the staves. The score ends with a double bar line.

VIOLA

Adagio

Allegro

Pia. for. Piano for. Pia. for. Pia. for. Pia. for.

(19)

(20)

(41)

(29)

(26)

(18)

The musical score consists of 13 staves of music. The first staff is marked 'Adagio' and begins with a 2/4 time signature. The second staff contains a triplet of eighth notes. The third staff has a measure rest of 19 measures. The fourth staff contains another triplet of eighth notes. The fifth staff is marked 'Allegro' and contains dynamic markings: 'Pia.', 'for.', 'Piano', and 'for.'. The sixth staff has a measure rest of 41 measures. The seventh staff has a measure rest of 29 measures. The eighth staff has a measure rest of 26 measures. The ninth staff has a measure rest of 18 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

CONCERTO IV

Allegro

Musical staff 1: Violin part, measures 1-4. Includes a 2/4 time signature and a trill (tr) marking.

Musical staff 2: Violin part, measures 5-8. Includes trill (tr) and triplet (3) markings.

Musical staff 3: Violin part, measures 9-12. Includes a 6/8 time signature and a Pianissimo (Pianiss^o) marking.

Musical staff 4: Violin part, measures 13-16. Includes a forte (for.) marking and measure numbers 8, 4, and (20).

Musical staff 5: Violin part, measures 17-20. Includes a trill (tr) marking and measure numbers 4 and (23).

Musical staff 6: Violin part, measures 21-24. Includes a 6/8 time signature and a forte (for.) marking.

Musical staff 7: Violin part, measures 25-28. Includes measure numbers 2, 5, 3, 3, 3 and a Pianissimo (Pianiss^o) marking.

Musical staff 8: Violin part, measures 29-32. Includes a forte (for.) marking, a piano (Pia.) marking, and a 1/4 note.

Musical staff 9: Violin part, measures 33-36. Includes a forte (for.) marking and a second ending bracket (II).

Musical staff 10: Violin part, measures 37-40. Includes a trill (tr) marking.

Musical staff 11: Violin part, measures 41-44. Includes a 3/8 time signature, a forte (for.) marking, and measure numbers (20) and (15).

Adagio

Andante

VIOLA

9

7^r (16) (15) w

7^r 7^r 7^r 7^r 7^r Ad^o

3/4 Allegro

Piano

(31) w

8 w

8 Pia.

2 for. (16) w

Pia.

for.

(18) w

VIOLA

CONCERTO V

A Tempo Giusto

The musical score for Viola, Concerto V, page 10, is divided into two main sections. The first section, from the beginning to the seventh staff, is in C major and 3/4 time, marked "A Tempo Giusto". It features a series of eighth-note patterns with various slurs and accents. The second section, starting at the eighth staff, changes to B-flat major and 3/4 time, marked "Largo". This section is characterized by a slower tempo and includes dynamic markings such as "Pianifs°" and "for." (forzando). The score concludes with a final staff in B-flat major, 3/4 time, ending with a double bar line.

VIOLA

Allegro

1181
CONCERTO VI

Adagio e Grazioso

VIOLA

Allegro Affai

Pia.

for.

VIOLA

Amoroso

(54)

FINE

SIX
CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
Two VIOLINS, a TENOR,
with a Thorough Bass for the
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BASSO CONTINUO

CONCERTO I

Largo

Pia. *for.* *Pia.*

for. *Pia.*

for. *P-Adagio*

Allegro

Pia. *for.*

(17)

(19)

9

BASSO CONTINUO

CONCERTO II

Allegro ma non troppo

6 6 5 4 3 6 7 6 5 6 5 6 5 6 7 6 5 6 6 * 6 4 2 6 7 8 6 7 8

8 6 8 6 6 4 * 7 7 6 6 5 4 3 6 4 6 6 6 5

6 6 4 5 3 6 6 7 9 6 6 9 8 6 6 7 6 6 6 5 4 3 (15)

Pia. *for 5*

5 4 * 5 4 * 6 * 4 3 5 4 3 6 5 7

5 7 * 6 5 * 6 4 7 6 4 * 6 * 6 4 * 6 5 6 * 6 4 2 6 8 * *

(18)

5 4 3 5 4 3 6 6 8 2 6 6 5 5 7 7 *

6 * * 6 6 7 7 7 7 7 * *

Pia. 8 6 6 4 * (12) 5 4 3 5 for 4 3

6 6 6 4 2 6 6 5 7 6 6 6 6 5 6 5 6 5 6 5 6 5 6 5 6

5 6 5 6 4 3 (10) 6 5 6 6 6 6 7 5 6 6 5 6

6 4 5 3 6 6 7 9 6 6 7 9 8 6 6 6 7 8 6 6 6 6 6 5 4 3

Pia. *for.*

BASSO

CONCERTO III

Allegro

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. Fingerings are indicated by numbers 1-5 above or below notes. Articulations such as slurs, accents, and asterisks are used throughout. Rehearsal marks are present, with numbers (12), (20), and 12 indicating specific measures. The tempo is marked 'Allegro' at the beginning and 'Largo' at the end of the page.

Largo

BASSO

This musical score is for the Bass part of a piece. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes many fingerings and dynamic markings. The dynamics include *Allegro*, *Pia.* (piano), and *for.* (forte). Measure numbers 18, 19, 20, 26, 29, and 36 are indicated. The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-7 above or below notes. Dynamic markings are placed above or below notes. Measure numbers are placed above or below notes. The score is written in a style that is common in 19th-century musical manuscripts.

BASSO

CONCERTO IV

Allegro

(27)

(20)

(23)

(23)

(20)

(15)

Adagio

Andante

BASSO

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings. The score is divided into sections by tempo markings: *Adagio* and *Allegro*. Measure numbers (15), (16), (13), and (18) are indicated at the beginning of certain staves. The music features a variety of rhythmic patterns and melodic lines, with some staves containing complex fingerings and articulation marks.

A.

BASSO

CONCERTO V

A Tempo Grifto

The musical score for Bassoon, Concerto V, page 10, is divided into two main sections. The first section, marked 'A Tempo Grifto', spans the first seven staves. It begins with a common time signature and a key signature of one flat. The music features a variety of rhythmic patterns and fingerings, with some notes marked with asterisks. The second section, marked 'Largo', begins on the eighth staff and continues through the tenth. This section is characterized by a slower tempo and a more spacious feel, with larger note values and fewer notes per measure. The score concludes with a final double bar line on the tenth staff.

SIX
CONCERTOS

IN SEVEN PARTS

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FLAUTO TRAVERSIERE PRIMO

CONCERTO I

Largo

piano forte piano

forte

piano

Soli

Tutti

Soli

1

Tutti

Tutti

Tutti

piano forte Adagio

piano

FLAUTO TRAVERSIERE PRIMO

The musical score for Flauto Traversiere Primo, page 3, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings. The markings 'Tutti', 'Solo', 'piano', and 'forte' are used to indicate changes in volume and performance style. The piece concludes with a double bar line.

FLAUTO TRAVERSIERE

Adagio

pia. *for.* *pia.*
Solo
tutti *pia.*
for. *pia.* *for.* *Solo*

Allegro

Solo

FLAUTO TRAVERSIERE

The musical score for Flauto Traversiere, page 9, is written in G major (one sharp) and features a single melodic line. The notation includes various musical symbols and markings:

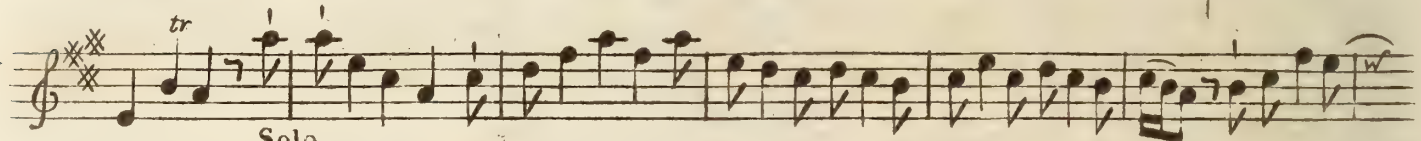
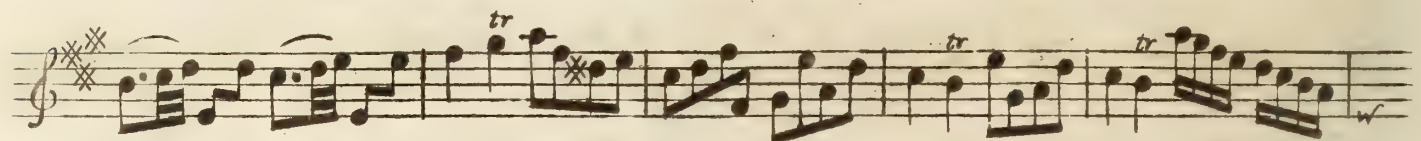

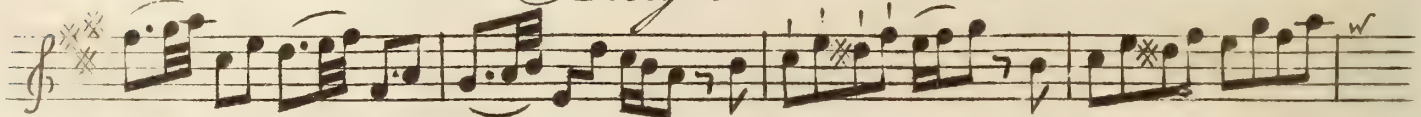
- Trills (tr):** Numerous trills are indicated throughout the score, often with an accent mark above them.
- Accents:** Accents are placed above many notes to emphasize their attack.
- Dynamic Markings:** The score includes markings for *tutti* (multiple times) and *Solo* (twice).
- Articulation:** Slurs and slurs with dots are used to group notes and indicate phrasing.
- Other Symbols:** Asterisks (*) are placed above certain notes, and a 'w' symbol appears at the end of several staves.
- Structure:** The score is organized into 12 staves. A repeat sign with first and second endings is visible on the third staff. The piece concludes with a final cadence on the twelfth staff.

FLAUTO TRAVERSIERE PRIMO

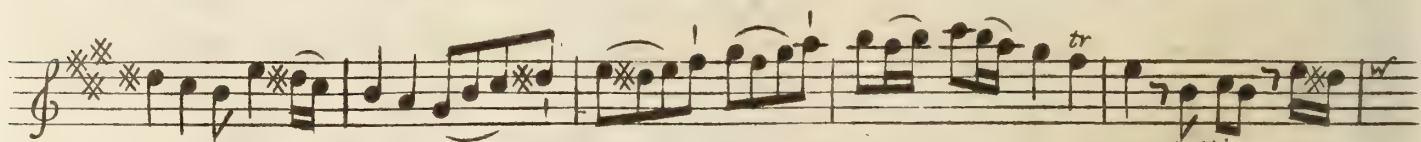
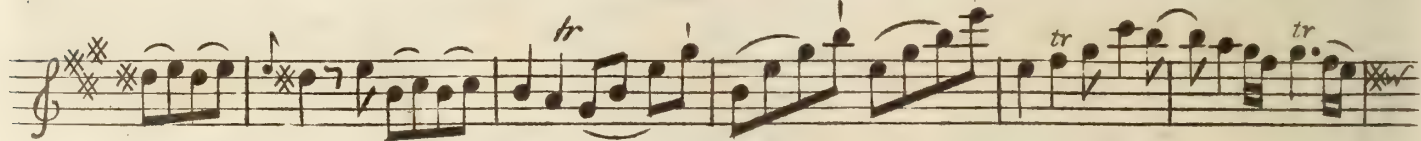
CONCERTO III



Allegro



Solo



tutti



Solo



FLAUTO TRAVERSIERE PRIMO

Allegro

pia. for. pia.

for. tr

tr

pia. for.

tr Solo

tutti

pia. for.

tr Solo

FLAUTO TRAVERSIERE PRIMO

The musical score for Flauto Traversiere Primo, page 15, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as trills (tr), dynamics (tutti, pia., for.), and performance instructions (Solo). The piece concludes with a double bar line and a final chord.

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a series of eighth notes.
- Staff 2:** Features a trill (tr) and the dynamic marking *tutti.*
- Staff 3:** Includes the dynamic marking *pia.* and the instruction *Solo*.
- Staff 4:** Contains several trills (tr) and the dynamic marking *for.*
- Staff 5:** Continues with eighth notes and rests.
- Staff 6:** Features the dynamic marking *tutti* and *pia.*
- Staff 7:** Includes the dynamic marking *for.* and the instruction *Solo*.
- Staff 8:** Contains trills (tr) and the instruction *Solo*.
- Staff 9:** Features trills (tr) and the instruction *Solo*.
- Staff 10:** Includes trills (tr) and the instruction *tutti*.
- Staff 11:** Continues with eighth notes and rests.
- Staff 12:** Concludes the piece with a double bar line and a final chord.

FLAUTO TRAVERSIERE

CONCERTO IV

Allegro

FLAUTO TRAVERSIERE

Allegro

Solo

tutti

Solo

tutti

Solo

The musical score is written for a flute in G major (one sharp) and 3/4 time. It begins with the tempo marking *Allegro*. The score consists of 12 staves of music. Key features include:
 - Trills (tr) and triplets (3) throughout the piece.
 - Dynamic markings for *Solo* and *tutti*.
 - Various articulations and phrasing slurs.
 - The piece concludes with a final cadence marked *wf*.

FLAUTO TRAVERSIERE

The musical score for Flauto Traversiere, page 19, is written in G major (one sharp) and consists of 12 staves. The notation includes various rhythmic patterns, including triplets and trills (tr). Dynamic markings such as *tutti* and *Solo* are used throughout the piece. The score concludes with a double bar line and repeat dots.

FLAUTO TRAVERSIERE PRIMO

CONCERTO V

A tempo giusto

Solo tutti

Solo tutti

Solo

tutti

Solo

tutti

Solo

tutti Solo

tutti Solo

tutti Solo

tutti Solo

FLAUTO TRAVERSIERE PRIMO

21

tutti *Solo* *tutti* *Solo*

forte

Largo *Solo*

tutti

Solo *forte*

piano *forte*

Solo

tutti *Solo*

tutti *Solo* *tutti*

tutti *Solo* *tutti*

FLAUTO TRAVERSIERE PRIMO

Allegro assai

The musical score for Flauto Traversiere Primo, page 22, is written in G major and 2/4 time. It consists of 12 staves of music. The tempo is marked *Allegro assai*. The score includes various musical notations such as trills (tr), accents (w), and dynamic markings (tutti, Solo). The music is characterized by rapid sixteenth-note passages and frequent trills. The first staff begins with a trill and an accent. The second staff continues with similar rhythmic patterns. The third staff features a trill and an accent. The fourth staff has a trill and an accent. The fifth staff is marked *Solo*. The sixth staff is marked *tutti*. The seventh staff is marked *Solo*. The eighth staff is marked *tutti*. The ninth staff is marked *tutti*. The tenth staff is marked *Solo*. The eleventh staff is marked *Solo*. The twelfth staff is marked *Solo*.

FLAUTO TRAVERSIERE PRIMO

23

The musical score is written for the first flute (Flauto Traversiere Primo) and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The music is characterized by intricate melodic lines with frequent trills (tr) and slurs. Dynamics include *tr*, *tutti*, *Solo*, and *wf* (pizzicato). The score includes several dynamic shifts and performance markings such as accents and slurs. The piece concludes with a double bar line and a final cadence.

FLAUTO TRAVERSIERE

Allegro assai

tr tr tr tr

tr tr tr tr

Solo

tutti Solo

tutti Solo

tutti Solo tutti

Solo e for. pia. pianiss. for. tutti Solo pia.

pianiss. for. tutti Solo

tutti

Solo

tr tr

FLAUTO TRAVERSIERE

The musical score for Flauto Traversiere, page 27, is written in G major (one sharp) and features a variety of musical techniques. The notation includes:

- Trills (tr):** Numerous trills are indicated throughout the score, often with a 'w' (accidental) following them.
- Slurs:** Slurs are used to group notes, particularly in the lower staves.
- Dynamic Markings:** The score includes markings for *tutti* and *Solo*, indicating changes in volume and performance style.
- Accidentals:** Various accidentals, including naturals and sharps, are used to modify notes.
- Triplets:** Some passages feature triplet markings (3) over groups of notes.
- Key Signature:** The key signature is G major, indicated by a single sharp (F#).
- Clef:** The music is written in a single system with a treble clef.

FLAUTO TRAVERSIERE

Amoroso

The musical score is written for a flute in 3/4 time, key of D major (two sharps). The tempo is marked *Amoroso*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features several trills (tr) and slurs. The second staff continues the melodic line with more trills. The third staff shows a change in rhythm with some quarter and eighth notes. The fourth staff has trills and a 'w' marking. The fifth staff continues with trills and a 'w' marking. The sixth staff has trills and a 'w' marking. The seventh staff has trills and a 'w' marking. The eighth staff has trills and a 'w' marking. The ninth staff has trills and a 'w' marking. The tenth staff has trills and a 'w' marking. The eleventh staff has trills and a 'w' marking. The twelfth staff has trills and a 'w' marking.

FLAUTO TRAVERSIERE

29

Solo e Forte

Tutti

Fine

SIX
CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
Two VIOLINS, a TENOR,
with a Thorough Bass for the
VIOLONCELLO and HARPSICORD

Compos'd By

M.^r Weideman.

OPERA SECONDA.

Publish'd by the Author.

London. Printed for and Sold by John Walsh, in Catharine Street,
in the Strand.

Wideman Op. 2.

VIOLINO PRIMO

1

CONCERTO I

Largo

Piano

for.

Pia.

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Pia. Adagio

VIOLINO PRIMO

Allegro

Piano For.

Pia.

For.

Pia.

Forte

Piano

For. Pia. For.

Pia. For.

This page contains 14 staves of musical notation for the first violin part. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings: 'Piano', 'For.' (Forte), and 'Pia.' (Piano). There are also trills marked with 'tr' and some notes marked with asterisks. The notation includes eighth and sixteenth notes, rests, and slurs. The page ends with a double bar line and a repeat sign.

Wideman. Op. 2.

VIOLINO PRIMO

CONCERTO II

Allegro ma non troppo

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro ma non troppo". The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics include "For." (Forzando), "Pia." (Piano), and "t." (tutti). The piece concludes with a double bar line.

VIOLINO PRIMO

The musical score for Violino Primo consists of 12 staves of music. The first staff begins with the tempo marking *Adagio* and includes dynamic markings *Pia.* and *for.*. The second staff features a triplet of eighth notes. The third staff is marked *Pianissimo*. The fourth staff continues the melodic line. The fifth staff includes *for.* and *Pia.* markings. The sixth staff has *for.* and *Pia.* markings. The seventh staff has *for.* and *Pia.* markings. The eighth staff has *for.* markings. The ninth staff has *Pia.* and *for.* markings. The tenth staff has *Pia.* and *for.* markings. The eleventh staff is marked *Allegro*. The twelfth staff ends with a *Pia.* marking.

VIOLINO PRIMO

This musical score for Violino Primo consists of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *for.*, *Piano*, and *forte* are placed throughout the score. The piece concludes with a double bar line and repeat dots.

Widman⁸ Op: 2.

VIOLINO PRIMO

CONCERTO III

Allegro

10

11

12

13

14

VIOLINO PRIMO

This musical score for Violino Primo consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Largo'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings like 'ff' (fortissimo) and 'f' (forte). Measure numbers 18 and 19 are indicated. The music features intricate patterns, including sixteenth and thirty-second notes, and rests. The notation is written in a standard musical staff with a treble clef and a key signature of two sharps.

VIOLINO PRIMO

Allegro

Piano forte Piano forte

Pia. forte

(41) Pia. for.

(29) Piano forte (26)

Piano forte

(18)

Wideman.
Op. 2.

CONCERTO IV

Allegro

6 5 3 5

Piano

VIOLINO PRIMO

II

This page of musical notation for Violino Primo consists of ten staves. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various dynamic markings such as *forte*, *Pianissimo*, *Piano*, and *for.*, as well as performance instructions like *tr* (trill) and *4* (fourteenth notes). Fingerings are indicated by numbers 1-5 above notes. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

Adagio

Piano

Ande

for.

15

16

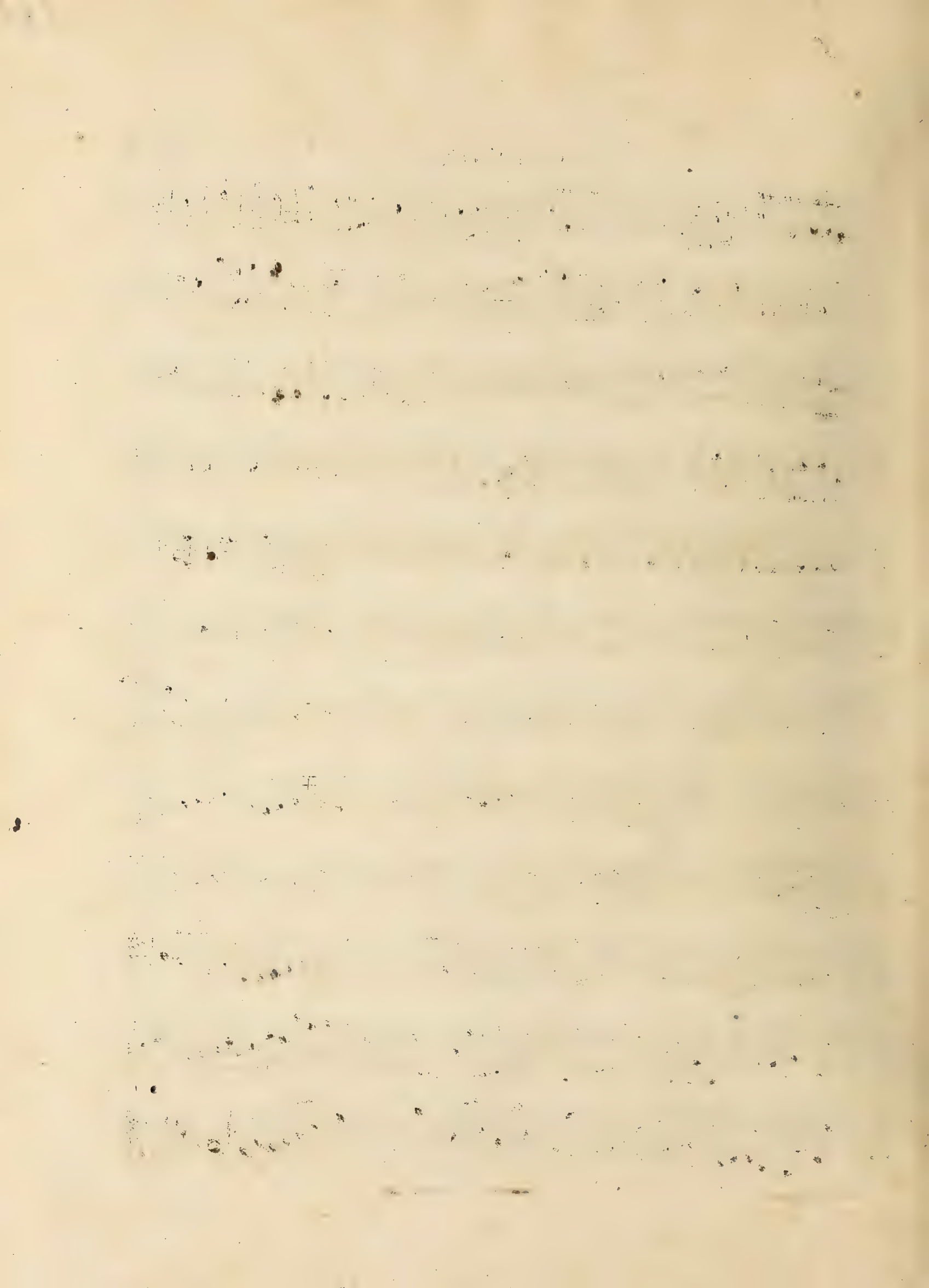
15

Adagio

Allegro

Piano

forte



Widman Op. 2.

VIOLINO PRIMO

CONCERTO V

A Tempo Giusto Pia.

forte

forte *Piano* *for.*

for.

piano

forte *Piano*

forte

Pia. *forte* *Pia.*

for.

for.

forte

for.

for.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The first six staves are in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The dynamics range from 'Piano' to 'forte'. The seventh staff marks a change in tempo to 'Allegro assai' and a change in key signature to one sharp (F#) and a change in time signature to 2/4. The final four staves continue in this tempo and key signature, with dynamics including 'for.' and 'P^o'.

Largo

Piano

forte

Piano

for. *Pia.* *for.* *pia* *for.*

Piano *forte* *Pia.*

Pian^{ss} *for.* *P^o*

for.

Allegro assai

for. *P^o*

for. *P^o*

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *forte*, *Piano*, *for.*, and *pia.* are used throughout to indicate changes in volume. Some notes are marked with *h* (acciso) or *tr* (trillo). The music concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Widman. Op: 2.

CONCERTO VI

Adagio e Grazioso

The musical score is written for Violino Primo and consists of 12 staves. The first section, starting from the top, is marked "Adagio e Grazioso" and includes dynamics such as "Piano", "Ad Libit.", "for.", and "Pianiss". The second section, starting with the tempo marking "Allegro Affai", includes dynamics like "for.", "Pianiss", and "for.". The score contains various musical notations including notes, rests, trills, and fingerings.

VIOLINO PRIMO

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a sequence of eighth notes with a '2' above the first measure and a '1' above the eighth measure. Ends with a fermata.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a sequence of eighth notes with a '1' above the first measure and a '1' above the eighth measure. Ends with a fermata.

Piano

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a sequence of eighth notes with a 'for.' marking below the first measure and a 'Pia.' marking below the eighth measure. Ends with a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a sequence of eighth notes. Ends with a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a sequence of eighth notes with a 'For.' marking below the eighth measure. Ends with a fermata.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a sequence of eighth notes with a 'tr' marking above the eighth measure. Ends with a fermata.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a sequence of eighth notes with a 'tr' marking above the eighth measure and a '5' above the ninth measure. Ends with a fermata.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a sequence of eighth notes with a 'for.' marking below the first measure, a 'Pia.' marking below the eighth measure, and a '1' above the ninth measure. Ends with a fermata.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a sequence of eighth notes with a 'for.' marking below the first measure and a '4' above the ninth measure. Ends with a fermata.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a sequence of eighth notes with a 'Pia.' marking below the eighth measure and a '1' above the ninth measure. Ends with a fermata.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a sequence of eighth notes with a '6' above the first measure and a 'for.' marking below the first measure. Ends with a fermata.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a sequence of eighth notes with a 'tr' marking above the eighth measure. Ends with a fermata.

VIOLINO PRIMO

Amorefo

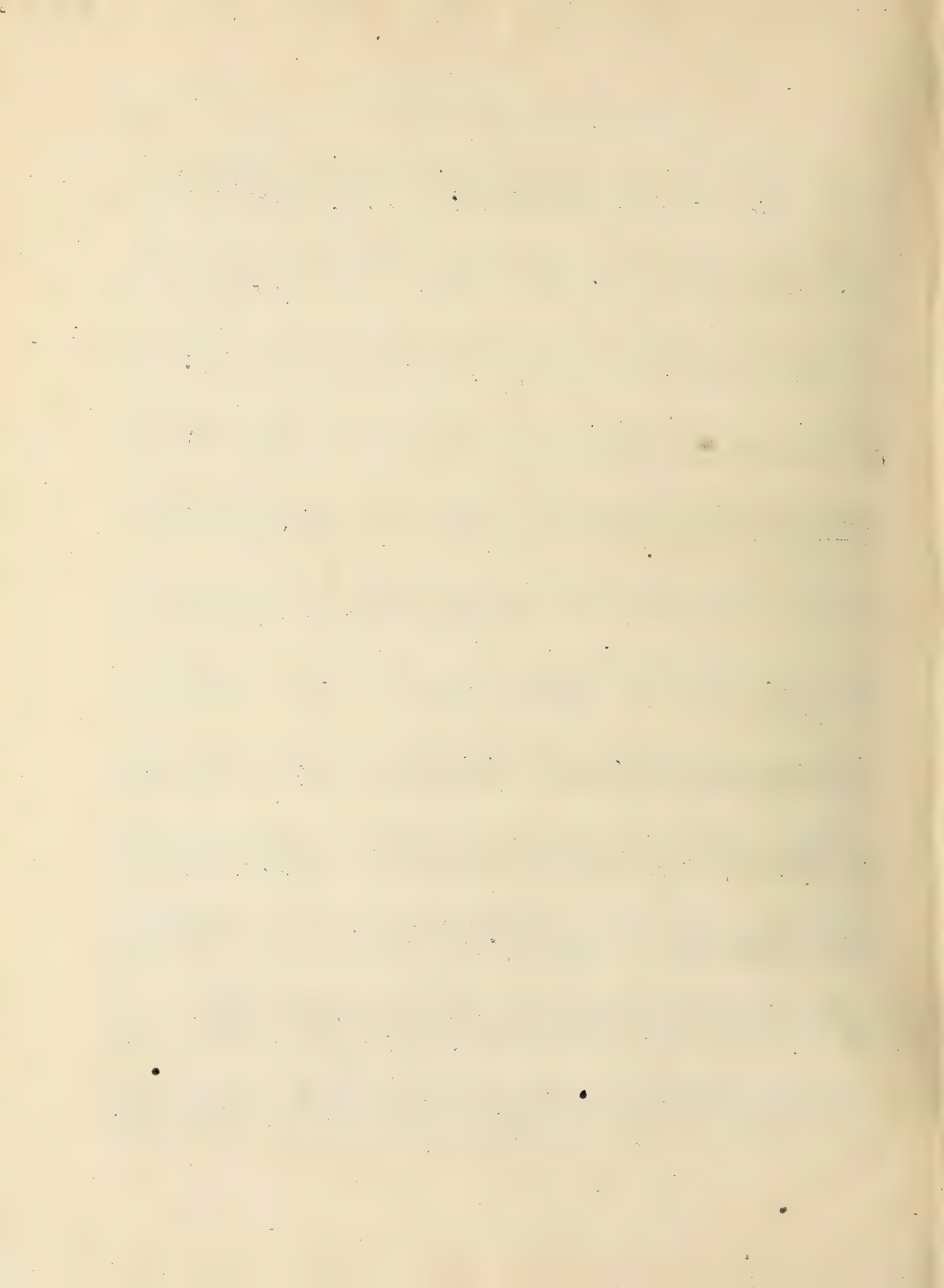
This musical score is for the first violin part of a piece titled "Amorefo". It consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a treble clef and a 4/4 time signature. The first staff contains the initial melodic line with trills marked "tr". The second staff continues the melody with more trills. The third staff features a repeat sign followed by a sequence of notes with trills. The fourth staff continues the melodic development. The fifth staff has a repeat sign and a trill. The sixth staff continues the melodic line with a trill. The seventh staff shows a sequence of eighth notes. The eighth staff continues the eighth-note pattern. The ninth staff continues the eighth-note pattern. The tenth staff continues the eighth-note pattern. The eleventh staff concludes the piece with a final melodic phrase and a double bar line.

VIOLINO PRIMO

Pianissimo

forte

Fines



SIX
CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
Two VIOLINS. a TENOR,
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Compos'd By

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OPERA SECONDA.

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London. Printed for and Sold by John Walsh, in Catharine Street,
in the Strand.

Wideman
Op. 2.

VIOLINO SECONDO

1

CONCERTO I

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Largo'. The score consists of 12 staves of music. The first staff is the title line, followed by the main body of the piece. Dynamics include 'Pia.' (Piano), 'for.' (forte), and 'Piano'. There are several trills marked with 'tr' and slurs throughout the piece. The score ends with a double bar line and the marking 'Ad2'.

VIOLINO SECONDO

Allegro

Piano for.

Piano

for.

Pia.

for.

Pia.

for.

Piano for. Pia.

for.

Weideman.

VIOLINO SECONDO

No. 2.

CONCERTO II

Allegro ma non troppo

Pia. forte Piano

for.

Pia.

for.

Pia. forte

Piano

VIOLINO SECONDO

for.

Piano

forte

Pia. for.

Adagio Pia. for. Pia. for.

3 Pianissimo

Pia. for. Pia. for.

Pia. for. Pia. for. Pia. for.

for. Pia. for. Pia. for.

for.

8
Weidman

VIOLINO SECONDO

6.2.

CONCERTO III

Allegro

VIOLINO SECONDO

Largo

Allegro *Pia.* *for.* *Pia.* *for.*

19 18 41 29 26

Widman

VIOLINO SECONDO

Op. 2.

CONCERTO IV

Allegro

Pianissimo

for.

Pianissimo for.

Pia.

for.

t 4 h' Pia.

t for.

VIOLINO SECONDO

5

Pianissimo for

Pianissimo for. Pia. for. Pia.

1 11 for.

tr

1 3 3 3

1 11

tr

1 3 1 3 1 3

Adagio Piano

Andante forte 15

16 for. 15

tr tr

Adagio

VIOLINO SECONDO

Wideman

Op. 2.

CONCERTO V

A Tempo Giusto

The musical score is written for Violino Secondo in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'A Tempo Giusto'. The score includes various dynamics: forte (for.), piano (Pia.), and pianissimo (Pianissimo). There are also trills (tr) and first endings (I) indicated. The piece concludes with a double bar line.

VIOLINO SECONDO

Largo

Piano

for.

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

forte

Pia.

for.

Pianissimo

for.

Pia.

for.

Allegro assai

Pia.

for.

Pia.

for.

p0

for.

p0

VIOLINO SECONDO

The musical score for Violino Secondo, page 15, is written in G major (one sharp) and consists of 12 staves. The notation includes various dynamics and articulation marks:

- Staff 1: *for.*
- Staff 2: *Pia.*, *for.*
- Staff 3: *tr*
- Staff 4: *tr*, *Pia.*
- Staff 5: *for.*
- Staff 6: *Pia.*
- Staff 7: *tr*, *for.*
- Staff 8: *P°*
- Staff 9: *for.*, *P°*
- Staff 10: *for.*, *Pia.*
- Staff 11: *for.*, *tr*
- Staff 12: *tr*

Wideman
Op. 2.

VIOLINO SECONDO

CONCERTO VI

Violino Secondo staff 1: Musical notation with dynamic markings *Piano* and *ad Libit.*

Violino Secondo staff 2: Musical notation with dynamic markings *for.* and *ad Libit.*

Violino Secondo staff 3: Musical notation with dynamic markings *for.* and *ad Libit.*

Violino Secondo staff 4: Musical notation with dynamic markings *for.* and *ad Libit.*

Violino Secondo staff 5: Musical notation with dynamic markings *Pianifso* and *for.*

Violino Secondo staff 6: Musical notation with dynamic markings *for.* and *ad Libit.*

Violino Secondo staff 7: Musical notation with dynamic markings *Allegro Affai*

Violino Secondo staff 8: Musical notation with dynamic markings *for.* and *ad Libit.*

Violino Secondo staff 9: Musical notation with dynamic markings *for.* and *ad Libit.*

Violino Secondo staff 10: Musical notation with dynamic markings *Pianifso*

Violino Secondo staff 11: Musical notation with dynamic markings *for.*

VIOLINO SECONDO

The musical score for Violino Secondo on page 17 consists of 12 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line on the final staff.

Dynamic markings: *Pia.*, *for.*

Fingerings: 2, 2, 1, 1, 1, 1, 10, 7, 5, 4, 4, 12, 7

VIOLINO SECONDO

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The tempo marking "Amoroso" is placed below the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several trills marked with a 'tr' and accents marked with a 't'. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and foxing.

